

WALLIS LUCAS

SOPRANO

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770-826-1571



UPCOMING

| | | | |
|---------|-------------------------------------|----------------------------|-----------|
| Morgana | <i>Alcina</i> | Carnegie Mellon University | 2025 |
| Hänsel | <i>Hänsel and Gretel (Abridged)</i> | Pittsburgh Festival Opera | 2024-2025 |

OPERA

| | | | |
|--------------------|-------------------------------------|---------------------------------|------|
| Chorus | <i>Adriana Lecouoreur</i> | Pittsburgh Festival Opera | 2024 |
| Albina | <i>La donna del lago</i> | Resonance Works | 2024 |
| Elle | <i>La voix humaine</i> | Carnegie Mellon University | 2024 |
| Caio Silio (Cover) | <i>Ottone in Villa</i> | Carnegie Mellon University | 2024 |
| Lucy | <i>The Telephone</i> | Carnegie Mellon University | 2023 |
| Phebe Sherman | <i>Whaling Women</i> | Carnegie Mellon University | 2023 |
| Daphne | <i>Thespis</i> | Pittsburgh Savoyards | 2023 |
| Chorus | <i>Amahl and the Night Visitors</i> | Resonance Works | 2022 |
| Chorus | <i>The Three Feathers (Laitman)</i> | Opera Steamboat | 2022 |
| Atalanta | <i>Serse</i> | Chicago Summer Opera | 2022 |
| Zerlina | <i>Don Giovanni</i> | Furman University Lyric Theatre | 2022 |
| Barbarina | <i>Le Nozze di Figaro</i> | Saluzzo Opera Academy | 2021 |
| Morgana (Cover) | <i>Alcina</i> | Chicago Summer Opera | 2021 |

MUSICAL THEATRE

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|-------------|-------------------------------------|---------------------------------|------|
| The Muses | <i>The Muses (World Premiere)</i> | Carnegie Mellon University | 2023 |
| Bea | <i>Something Rotten!</i> | Scotch'n'Soda Theatre | 2022 |
| Kathy | <i>Company</i> | Opera Steamboat | 2022 |
| Duke Senior | <i>As You Like It (Shaina Taub)</i> | Furman University Theatre Arts | 2021 |
| Witch | <i>Into the Woods</i> | Furman University Lyric Theatre | 2021 |

THEATRE

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|----------|-------------------------------------|--------------------------------|------|
| Ensemble | <i>Love and Information</i> | Furman University Theatre Arts | 2020 |
| Ensemble | <i>Six Feet Apart, All Together</i> | Double Edge Theatre | 2020 |
| #14 | <i>The Wolves</i> | Furman University Theatre Arts | 2020 |

EDUCATION AND TRAINING

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|---|------|
| M.M. Voice Performance - Carnegie Mellon University | 2024 |
| B.M. Voice Performance - Furman University | 2022 |
| Chamber Music Collective Festival | 2024 |

PRIVATE VOICE

Jennifer Aylmer
Dr. Alison Trainer

CONDUCTORS

Christine Brandes
Maria Sensi Sellner
Nathan Cicero
Brian Gilling
Keith Chambers

DIRECTORS

Eve Summer
Margaret Jumonville
kt shorb
Stacy Klein
Thomas Douglas

COACHES

Dr. Sara Chiesa
Ellen Rissinger
Mark Carver
Brent Funderburk
Daniel Nesta Curtis

COMPOSERS

Brittany J. Green
Nancy Galbraith
Willie Cornish, Jr.
Emma Berkowitz
Liam P. Mulligan

SKILLS

Perfect pitch, valid U.S. driver's license, aerial training (lyra, dance bar), acrobatics, juggling, whistling, baton twirling (1, 2, 3 baton, hoop, fire)